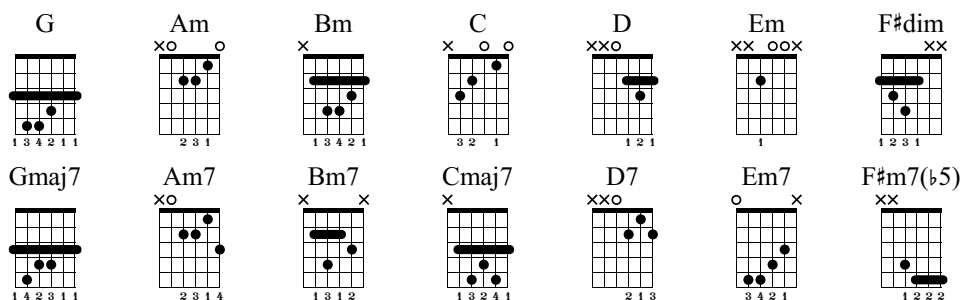


ARPEGGIO PRACTICE



Standard tuning

$\text{♩} = 120$

Triads in G Major (ascending)

These examples are based on the harmonisation of the G scale:

I II III IV V VI VII
Gmaj7 A-7 B-7 Cmaj7 D7 Em7 F#mb5

G Am Bm C D Em F#dim G Am Bm C

el. guit.

Triads in G Major (descending)

C Bm Am G F#dim Em D C Bm Am G

Ascending Triads (with inversion)

G Am Bm C D Em F#dim G Am Bm C

Descending Triads (with inversion)

C Bm Am G F#dim Em D C Bm Am G

16 17 18 19 20

sl. P P H P P P P

3 5 5 4 3 2 5 5 2 4 3 5 2 4 2 5 4 2 5 3 2 5 2 3

Ascending Tetrachords

Gmaj7 Am7 Bm7 Cmaj7 D7 Em7 F#m7(b5) Gmaj7 Am7

21 22 23 24 25

H H H H H H H

3 2 5 4 3 5 2 5 4 2 5 4 3 2 5 5 4 3 2 5 5 3

Descending Tetrachords

Am7 G F#m7(b5) Em7 D7 Cmaj7 Bm7 Am7 Gmaj7

26 27 28 29 30

P P P P P P P

3 5 5 2 3 4 5 5 2 3 4 5 2 4 5 2 3 5 4 5 2 3

Ascending Tetrachords (with inversion)

Gmaj7 Am7 Bm7 Cmaj7 D7 Em7 F#m7(b5) Gmaj7 Am7

31 32 33 34 35

H P H H P H H H H

3 2 5 4 5 2 3 5 2 5 4 2 4 5 2 3 5 4 2 5 3 4 5 2 4 2 5 5 2 3 4 5 2 5 3

Descending Tetrachords (with inversion)

Am7 Gmaj7 F#m7(b5) Em7 D7 Cmaj7 Bm7 Am7 Gmaj7

36 37 38 39 40

P P H P P H P P P

3 5 5 2 5 4 3 2 5 5 2 4 2 5 4 3 5 2 4 5 3 2 5 4 2 5 2 5 3 2 5 4 5 2 3